

manitoba music
SUMMER 2009 – VOL 18.2



in this issue:

Spinning Under Control: The Local DJ Scene

Tamara Kater

Keith Price & Curtis Nowosad

Indie Artist Promotion

manitobamusic.com



manitoba music

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www.robwaddell.com

Jessee Havey (solo)
www.myspace.com/jesseehavey

Scott Honsberger (percussion)

KIN (band)
www.kinmusique.com

Haunter (band)
www.hauntermusic.com

Brooklyn (solo)

Canadian Country Sisters (band)
www.canadiancountry SISTERS.com

The Hearsemen (band)
www.myspace.com/thehearsemen

Cause and Effect (band)
www.effectandcause.com

Leah Holovach (solo)

Lorenzo Lattanzi (solo)

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www.thliverislawcorporation.com

Cheering for the Bad Guy (band)
www.cheeringforthebadguy.com

The Sturgeons (band)
www.myspace.com/thesturgeonsband

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www.loisgillespie.com

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Resosound (mastering)
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Jonathan Hayward (solo)

Derek James (producer)

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The F-Holes (band)
www.myspace.com/patrickalexandre

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|------------------|--------------------------------|-----------|-------------|
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please join us for...

manitoba music's
AGM
annual general meeting
& celebration

THUR JUNE 25 09
THE LO PUB
330 Kennedy Street
(Corner of Ellice and Kennedy in
the HI Downtowner Hostel)

MEETING: 6:30pm
PARTY: 7:00pm
ADMISSION: free

MEMBER NEWS

Quinzy has been hard at work completing the last installment of their three EP set, to be released in fall/winter of 2009. The EP was recorded at the venerable Warehouse Studios in Vancouver with Vince Ditrich at the helm. Feeling as though releasing three EPs in a year wasn't enough, Quinzy is currently residing in Singapore for the month of June. They will be shooting a short reality series for MTS TV and playing shows about town, with the hope of branching out into larger markets in Asia. You can see a short preview of the trip to Singapore on YouTube and the manitobamusic.com video gallery.

Jaylene Johnson has a new CD in tow called *Happiness*, with plans to head east with Sheena Grobb this summer. Also, one of her songs was recently recorded by David Foster for pop opera artist, Leah Danielle. They'll be using it to help shop for a record deal. Find out more at www.jaylenejohnson.com.

Jodi King has had a busy year, selling 5000 copies of her acoustic EP and playing over 150 shows across Canada. In November 2008, King spent time in the poverty stricken African nation of Liberia. The trip arose from her involvement with a Canadian, non-profit organization called Lifewater, which employs and trains the people of Liberia to drill wells and build washrooms. Through concert fundraising, King raised enough money to finance the drilling of a well, and was able to see, first hand, the effects of bringing clean water to a country where that is the exception rather than the rule. King released her anticipated new EP, *Street Lights*, in June at The Academy and recently got together with Bob Krul of Cornelia Bean to design "Live for you" Tea. Proceeds from its sales will go to Lifewater and be used for drilling wells in Liberia.

Low Budget Productions in association with **Absurd Machine Films** and MTS TV Winnipeg On Demand will be showcasing Manitoba talent with a six-episode HD concert series tapes live from the stage of the newly renovated West End Cultural Centre. Featuring two bands per night over three free public concerts June 15-17, performers included **Bryce Pallister**, **Cat Jahnke**, **J.P. Hoe**, **Daniel ROA**, **The Telepathic Butterflies**, and **Dr. Rage & The Uppercuts**. Live at the West End should hit TVs in the fall, although no firm date has been set.

Scott Hinkson will take the Market Square stage at The Forks on Canada Day as well as the Old Market Square stage at the Winnipeg Fringe Festival on July 21. Look for his song, "Surrounded," to hit the airwaves in a week or so as this year's summer rock smash. Also, the instrumental version of "Surrounded" is available for download from www.scottthinkson.com until the end of the June.

Balanced House, the new sub-label from imprint



Barb Sedun



From left: Sara Stasiuk, Carole Vivier, NXNE's Andy McLean and Yvonne Matsell, Barb Sedun, Sean McManus in front of Caswell House at SXSW

MESSAGE FROM THE BOARD

Rumour has it that there were bets being taken when I started at MANITOBA FILM & MUSIC (formerly MANITOBA FILM & SOUND), "will she last the first winter?" (I struggled through that first one); "will she make it through her first summer?" (The summers here are amazing so that was a no-brainer!). It's been 18 months since I arrived in Winnipeg from Toronto and the betters have finally put away their billfolds as they've realized I am here to stay!

It's been an amazing year and half for me - because it's been so inspiring! Frankly, I didn't know what to expect. I had been a fan of Manitoba music for as long as I can remember, but an outsider's perspective can be deceiving! While employed with EMI, it was exciting to witness to the development of two Manitoba acts I loved - Inward Eye and Ash Koley/Phil Deschambault. Now having the opportunity to see things close up, I am even more of a fan of the Manitoba music scene!

Acts here have to work outside the traditional music industry. There is no chance that a Senior Vice President of A&R will show up randomly at one of their gigs at the Albert because they have a free night and a publishing president isn't going to hear about this great band from his babysitter because she isn't hanging out at the Garage... The major music industry may be based in Toronto but the real music business is happening here - on the streets - in the clubs - in the music stores.

I am excited when I get a marketing plan with outlines that including selling handbags and touring craft shows, playing wedding shows, touring high schools and plastering billboards across buses that go zooming by. It may seem a little "harder" to make it outside the confines of the traditional music industry but it affords the acts here the opportunity to learn their craft AND their business, without

any expectations from an overseeing major music industry infrastructure. And further, by doing their own thing, acts here are more in touch with their fan base and when they do well, it's because of their music and their work ethic - definitely something to be proud of.

MANITOBA FILM & MUSIC often partners on initiatives with Manitoba Music and it's great to have a collaborative working relations. Being on their board has been a great learning experience for me. It's rewarding to speak to our members after a successful joint initiative and hear how much they have gained from participating.

I'm thrilled to be a part of this incredible growth in the Manitoba music scene. I am always available for mentoring and/or brainstorming sessions. If this interests you, feel free to contact me, via email at: barbara@mbfilmusic.ca, to set up a time to meet.

On June 25, Manitoba Music will hold its Annual General Meeting and Celebration at The Lo Pub. This is a wonderful event that offers members a chance to hear more about what's been going on at Manitoba Music behind the scenes, what's coming up for the next year, and to be a part of the decision-making process. It's also an opportunity to celebrate with your fellow members, network, and meet the Manitoba Music board of directors and staff. Please join us for the meeting at 6:30pm and stay for the party at 7pm (friends are welcome). I hope to see you there!

CONTINUED ON PAGE 5



Sara Stasiuk, thinking about numbers



Grant Paley and Sara Stasiuk at The Plaza (Photo by Joey Senft)

CONTINUED FROM PAGE 4

Balanced Records, is set to focus on house, broken beat, and other dancefloor variations. Along with established Balanced artists Solidaze and Rise Ashen, the microlabel aims to uncover a new generation of artists. DJs Lil' Phil, Todd Andres and Luis Cardona for the label's release of *Traffic*. house.balanced-records.com

The Weakerthans will be performing throughout the United States this summer and fall. Full tour dates are being announced on their site as they are confirmed. They will playing a couple of Canadian shows as well: in July, they are starting in western Canada with a performance at the Vancouver Folk Festival, then heading down the west coast of the U.S. Later in the year they will be playing at various stops across the midwest and north east U.S. The band will also be releasing their recent iTunes recording session, tracked while they were on their Rolling Tundra Revue Canadian Tour at Metal Works in Mississauga, ON. Keep an eye on your iTunes home page; it will be released June 30, 2009.

The Wailin' Jennys will be releasing a live album, *Live at the Mauch Chunk Opera House*, in August on Red House Records in the U.S. and Outside Music in Canada.

After a small string of Saskatchewan dates in April, **Crisis Jane** will be taking a longer dive into the joys (and occasional terrors) of tour to promote their it's EP, *Don't Flatter Yourself*, in June. The party in the west will go east through northern Ontario, southern Ontario, Quebec, and the Maritimes, bringing Crisis Jane as far as Cape Breton Island and back.

Sean Brown will be hitting some summer stages at the Brandon Folk Fest, Winnipeg Fringe Festival, Lo Pub, and more while working on the nest and planning fall tours.

May 2009 marked the fifth anniversary of full-time operations for **RAS Creative**, a dynamic communications company built on a solid foundation of relationships, reputation and results. RAS Creative provides publicity and promotions, writing and editing, and specialized support to Canadian, US and international clients from music and motion pictures, sports and entertainment, special events, travel and tourism, and the Aboriginal community. Company President RoseAnna Schick has personally acquired 15 years experience on more than 60 film and television productions, over 50 special events and creative projects, and with dozens of musicians. She is 'hands-on' with every undertaking, overseeing the biggest of pictures and smallest of details. When she isn't working on her next big thing, RoseAnna can be found training at the Winnipeg Rowing Club, playing hockey with her team the Hockey Bags, trying to break 100 on the golf course, or out adventuring somewhere in the Canadian wilderness. www.ras-creative.com

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MESSAGE FROM THE ED

Over the past year, we've been having conversations with all sorts of people, as we always do. In these conversations, we've deliberately been asking the question "what can we do that will ensure a healthy and exciting music industry in Manitoba through the future." Without fail, people respond with different variations on the same theme - that is, ensuring the kids know there is good local music and that they value live performance. I'd add that it's important that the kids know they can have careers in music and the arts and that we focus on getting people involved on both the creative and the administration sides before they make decisions that will determine their career paths.

With that in mind, we've been tweaking our programming to ensure the kids are being reached. We started a year or so ago by simply opening our doors to intern students - from Red River's Creative Communications Programs, and from a few different high school programs.

This winter, we delivered a program through ACI Manitoba (The Arts and Cultural Industries Association) that ended up with the name "The Transit Collective." It was a program geared to 16-19 year olds who had interest in the music industry. Advertised in the schools, 12 students were admitted into the program that was spearheaded by Sean McManus and Nicky Mehta. Every second Tuesday, the students would come to the Manitoba Music Resource Centre for a three hour session. Part of the sessions were instructional, lead by local industry, with a "101" focus on topics from live shows to publicity and everything in between. The second part had the students working on a project, in this case a compilation CD of local music, complete with a CD release party (held May 24 at the Park Theatre, see pictures from the event on page 20). The instructional sessions were set up to correspond

to the task-at-hand with the end result that the students get exposure to a wide range of industry functions. We're really excited about this program, as the model is simple and makes use of the skills and talents and mentorship opportunities within our local industry. We're hoping these students go through the next few years knowing that there are careers in music, and that we have incredible talent here with whom they can work.

Speaking of great talent, we've been working with partners to get more Manitobans playing in front of new audiences. From the Red River Ex to the Winnipeg Folk Festival, look forward to seeing your neighbours on stage. We've got a music series in progress right now, that launched at the beginning of June at The Plaza skatepark at The Forks. Throughout the summer, marketing coordinator Danielle Strueby and her artistic panel has programmed a number of Saturdays where Manitoba bands and DJs will be making music for the kids at The Plaza -- nothing fancy, but another chance for another group of people to appreciate live music and be reminded that what we have here in Manitoba is top notch. Flip to page 21 to find out who's playing this summer and check out some pictures from the first event.

What is fancy, though, is the day that Manitoba music takes over the the big Scotiabank stage at The Forks. The event, called Stage 8/29, will take place on August 29. Stay tuned for more on that this summer.

While we're still offering all the services and programs as we always have, conversations with you have made it pretty clear that we need to get the message out to new young audiences: there are fantastic artists bred here in Manitoba, live performance experience is valuable, and that there are exciting careers in music and the arts.

CONTINUED FROM PAGE 5

Rik Leaf is coming to a community near you and he's bringing cameras. The singer/songwriter/musician is also the producer and host of *The Artist Next Door*, a television show that aims to celebrate the unique characteristics of Winnipeg neighbourhoods. Now in its second season on MTS TV Winnipeg On Demand, the show has already completed live tapings in Osborne Village and Wolseley and will head next to West Broadway.

The Downtown BIZ's free Out to Lunch outdoor concert series, which kicked off June 3 with singer/songwriter **Ingrid Gatin**, offers a summer's worth of live music. The series, now celebrating its 17th year, runs every Wednesday at noon until September 2 at a variety of downtown locations. This year's series will include performances by **Paper Moon, Marco Castillo Trio, Dominique Reynolds & the Saboteurs, Flying Fox & the Hunter Gatherers, Rik Leaf & Tribe of One, Kathy Kennedy & Blues Earth, Katie Murphy, Nathan, and Jaylene Johnson**. Visit www.downtownwinnipegbiz.com for details.

WHY lent its music to a new trailer for the upcoming film *South Pole Quest*, which features Ray Zahab, founder of Impossible2Possible, as he embarks on his quest to run across the South Pole.

Impossible2Possible is a non-profit organization that is dedicated to inspiring, educating and equipping a generation to achieve both environmental and human sustainability. Zahab, who was featured in Matt Damon's film *Running the Sahara*, has started incorporating more of WHY's music in several other Impossible2Possible film projects, including its song "We Started Out (Somebody's Baby)." Find out more at www.myspace.com/why.

StrongFront Records' catalog is now available across Canada through CD Plus stores and other participating stores. Find out more at www.strongfront.tv/records.php.

Several Manitoba musicians were up for this year's Winnipeg Arts Council Awards. Nominated by their peers, the winners were announced at the 2009 Mayor's Luncheon for the Arts on June 11. **Marie-Josée Dandeneau** picked up the On the Rise award, for which **Sheena Grobb** and **Daniel ROA** were also nominated. The Weakerthans' **John K. Samson**, Nathan's **Keri Latimer**, and Musica Speciale's **John Racaru** were nominated for the Making a Mark award. Former West End Cultural Centre executive director **Nan Colledge** and artist **Rik Leaf** were up for the Making a Difference award while the **Winnipeg Free**

Press was nominated for the Arts Champion award for its work supporting local arts scene. A complete list of winners can be found at www.winnipegarts.ca.

Canadian born astronaut Julie Payette has chosen to take **Sierra Noble's** new album, *Possibilities*, into space with her on the STS-127 Space Walk Mission. To a soundtrack of Sierra Noble originals, the mission will deliver the Japanese-built Exposed Facility (JEM-EF) and the Experiment Logistics Module Exposed Section (ELM-ES) to the International Space Station. Meanwhile, Noble's video for her song "Possibility" can be seen on MuchMoreMusic and CMT Canada.

Inward Eye's video for "Shame" is up for MuchLoud Rock Video of the Year at this year's Much Music Video Awards. Winners will be announced on June 21.

Eleven Manitoba acts headed to Toronto for Canada's largest music conference and festival takes over Toronto in June. North by Northeast (NXNE), which ran June 17-21, featured showcases by **The Details, Novillero, Haunter, The Furr, Inward Eye, American Flamewhip, AM Glory, Twilight Hotel, Del Barber, Grand Analog, and The Lytics**.

Find more news at manitobamusic.com.

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2009-10 PROGRAM DEADLINES

Demo Awards

July 15, November 13

FACTOR Loan and Independent Recording Loan (Juried Sound Recordings)

July 31, November 30

Songwriter Workshop Grants

August 28, October 30, January 29 2010

Direct Board Approval (all levels)

August 28, October 30, January 29 2010

Emerging Artists Sound Recording Loan

July 31, August 28, October 30, November 30, January 29 2010

Marketing & Promotion for FACTOR Funded Sound Recordings

July 31, November 30, January 29 2010

Marketing & Promotion for Non-FACTOR Supported Sound Recordings

July 15, November 13

Video Grants

August 28, October 30, January 29 2010

Domestic & International Showcases

August 28, September 30, December 15, January 29 2010

Domestic & International Tours

June 26, August 28, October 30, December 15, January 29 2010

Label Manager Program

June 26

Domestic & International Business Development

June 26, August 28, October 30, December 15, January 29 2010

Collective Initiatives

July 31, October 30, December 15, January 29 2010

You can obtain current FACTOR forms at the Manitoba Music Resource Centre or apply online at factor.ca. For more details on FACTOR's program guidelines contact Sean at 975.5191 or sean@manitobamusic.com. It is strongly advised that you apply online.



Billy Joe Green and other JUNO nominees at the Aboriginal Nominee Honouring Ceremony



Wab Kinew performing at the Gathering of Nations in Albuquerque, April 25

ABORIGINAL MUSIC PROGRAM

THE JUNO AWARDS

Tracy Bone, Billy Joe Green, and Team Rezoofficial earned three of the five nominations in the Aboriginal Album of the Year category at the JUNO Awards this year. All three groups made the trip to Vancouver at the end of March to participate in the Aboriginal Nominee Honouring Ceremony, attend the award shows and perform in the festival.

The Honouring Ceremony was held for the three Manitoba nominees along with Buffy Sainte-Marie, Tagaq, and Crystal Shawanda on March 28 at the Chief Joe Matthias Recreation Centre, across the Lions Gate Bridge from downtown Vancouver. Each of the nominees received custom painted hand drums and Coast Salish blankets made by Debbie Sparrow.

The JUNO Award for the Aboriginal category was handed out later that evening at the Westin Bayshore Inn during the Gala Dinner to Buffy Sainte-Marie for her *Running for the Drum* album.

Billy Joe Green and Tracy Bone performed for capacity crowds at Vancouver's legendary Yale Hotel on Friday and Saturday night, while Team Rezoofficial graced the stage at the Fabric Nightclub after the award show on Sunday night.

NATIONAL ABORIGINAL DAY

National Aboriginal Day translates into a lot of work for the Aboriginal music community each year and this year was no different. While the Aboriginal Peoples Television Network and the Manito Ahbee Festival hosted big events in Winnipeg, Tracy Bone, Eagle & Hawk, Don Amero, and Leanne Goose made their way across the country to entertain other audiences.

The APTN stage at the Forks in downtown Winnipeg drew the largest crowd. The free concert on June 20 featured performances by Joey Stylez, Buffy Sainte-Marie, Eagle & Hawk, Brule & Airo, The Flummies, and George Leach. The show was televised and ran concurrently to a sister stage in

Whitehorse, Yukon Territories.

The Manito Ahbee Festival hosted a competition pow wow and concert on June 21 at the Red River Exhibition Park. George Leach, Don Amero, Kimberly Dawn, Jerry Sereda and DJ St. Germain performed after the conclusion of the dance and singing competitions.

Highway 373, Ray St. Germain, Darren Lavallee, Clint Dutiaume, Burnt-Project 1, Wab Kinew, and Mark Morriveau also performed in town during the Aboriginal day celebrations.

MANITOBA ABORIGINAL ARTISTS VOLUME 4

The Aboriginal Music Program will be releasing Volume 4 of the *Manitoba Aboriginal Artists* compilation CD at the end of August. The CD will include a broad range of genres (rock, punk, pop, roots, hip-hop, pow wow, fiddle, etc.) and will be distributed widely through various music industry festivals and conferences, as well as directly to key players working in the Aboriginal and Native American music communities.

The submission deadline is June 30 and the details are available in the announcements section of aboriginalmusic.ca.

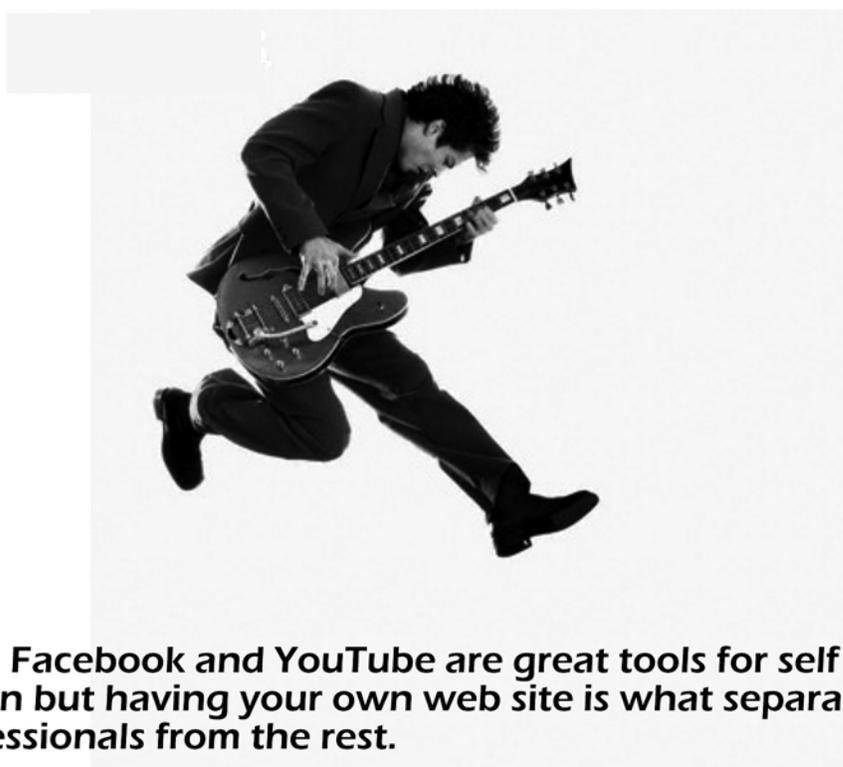
ABORIGINAL AWARD SHOW DEADLINES

The submission deadline for the Aboriginal Peoples Choice Music Awards (APCMA) and the Canadian Aboriginal Music Awards (CAMA) is June 30.

The APCMA will be presented at the MTS Centre in Winnipeg on November 7. The CAMA show will be held at the Hamilton Place Theatre on November 27.

Please note that the APCMA need all submissions in their office by June 30, while the CAMA only need submissions to be post-marked by the deadline date.

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RANDOM QUESTIONS WITH... CRAIG MEDWYDUK

Q: Who are you, what do you do, and where do you do it?

A: Craig Medwyduk, graphic designer at Guppy Graphic Design.

Q: What's an average Wednesday like for you?

A: Busy... but after lunch it's all downhill.

Q: What are you listening to right now?

A: The Phantom Band, Mos Def, Rik Leaf, Mux Mool, ISIS.

Q: What website do you visit most often?

A: Wired.com. Great new stuff everyday, and very educational.

Q: What's the most challenging/interesting project

you've worked on?

A: It's a tie... Package design for GE, Caulk Smoother (many jokes around the studio about this one), the client had very particular needs for this one. Posters for the Canadian Country Music Awards... I had to design and silkscreen 150 in a day times two designs.

Q: Would you rather write a song about dinosaurs, robots, or wizards and why?

A: Wizards... for my brethren.

Q: Was there a concert that changed your life and how?

A: The Underworld in NYC Central Park. To see graphic design and music come together in a moment shared by thousands, very inspiring.

Q: What sound does your cell phone make when it rings?

A: The D.O.C. "is it funky enough."

Q: Why do you like to work in the music industry?

A: Because I love music. I love designing for music. Trying to take someone's creativity in sound, and

translate it visually... when it works it is a complete package. For music this is especially powerful.

Q: Do you play an instrument?

A: Yes, guitar, drums, and whistling.

Q: How do you find out about new music?

A: Friends, Pitchfork, New Music Express, manitobamusic.com.

Q: What's your favourite thing about living in Manitoba?

A: I love everything about Manitoba equally. This is the greatest show on earth.

Q: What other job can you see yourself doing?

A: None... you will find me dead one day with my pencil in my hand. I love what I do.

Q: Okay not a question, but make up the best band name ever. Right now.

A: Nude Dude.

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MANITOBA MUSIC OUT AND ABOUT



Oldfolks Home at the Manitoba Music at The Rivoli showcase in Toronto, April 16. Photo by Pete Nema.



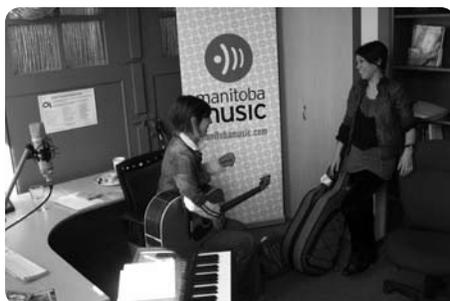
Tele at the Manitoba Music at The Rivoli showcase in Toronto, April 16. Photo by Pete Nema.



The Details at the Manitoba Music at The Rivoli showcase in Toronto, April 16. Photo by Pete Nema.



Scott Nolan hosting Open Mic @ The Folk Exchange, April 24.



Katie Murphy with Songwriter in Residence Emm Gryner on May 11 in Manitoba Music's Songwriter Room.



Daniel ROA hosting Open Mic @ The Folk Exchange, May 29.

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PRICE / NOWOSAD

By Mike Sherby

There's a new generation of jazz musicians coming up in Manitoba. It's a revolution, and it's being lead by the Curtis Nowosad/Keith Price Quintet.

Price and Nowosad met five years ago through a group of friends and aspiring musicians who got together to jam. Price says that he was drawn to Nowosad since they both came from a background outside of jazz.

"I was 20 and he was a bit younger, but he came out of rock music as well, and he played too loud and I thought he was Cousin It or something. I guess it just blossomed organically from that."

Price and Nowosad, rounded out by Neil Watson on saxophone, Will Bonness on piano, and Julian Bradford on bass, started performing live under the name Curtis Nowosad/Keith Price Quintet at the 2008 Jazz Winnipeg Festival, and they've been honing their craft ever since.

While rooted in jazz, the group's music draws from a wide range of influences that cover the musical spectrum. The quintet's set is built around a mixture of original songs and rearranged pop covers. It's this kind of musical gumbo that brings a fresh, original sound.

"Curt's done some arrangement of Pink Floyd, and we're working on one by Sean Paul right now. I've done some Beatles and some Nirvana. But the original stuff is all over the place. A new song I wrote is sort of drum and bass, and we do things that are kind of Afro-Cuban. It spans a pretty broad range of influences."

At 25 years old, Price may be young for a jazz musician, but he's been playing guitar since he was 11. His grandfather lent him an old guitar to learn on, and he's been playing ever since. He takes lessons from Winnipeg jazz legends Larry Roy and Steve Kirby. But he credits his high school music teacher, Jeff Kula, for giving

him jazz fever.

"Even as young kids we all had respect for Jeff, and he would show us different recordings of music and bring in stuff to expose us to, and he would say 'even if you don't like this kind of music, just respect the musician and the musicality.'"

After being introduced to jazz, Price had an epiphany when he heard the music of John Coltrane as a teenager.

"I was really into punk and heavy metal at the time, and then I heard Coltrane's *Giant Steps* album, and all the music was super fast, and it had this aggressive, not just aggressive but crazy energy, but then he was also doing all these things, the musicality and theory was just ridiculous." Price says, "So I found out you could be a great musician and rock out at the same time."

The quintet has just finished wrapping up its first album of original recordings. Although it was written by Price, and is coming out under his name, the album features all of the members of the band. He says the quintet hopes to record a more group based album soon.

In the meantime, Price's album, titled *Breakfast of Champions*, after one of Price's literary heroes, Kurt Vonnegut, is being pressed now. Price says that he hopes to have it available in time for the band's performance at the 2009 Jazz Winnipeg Festival.

There are plenty of great local acts play this year's Jazz Fest. Check out the complete line-up at www.jazzwinnipeg.com.

Winnipeg's DJ scene has survived a boom, a bust, and a technological assault. What happens next?

By Melissa Martin

You're a writer. Your editor comes to you with an assignment: write an overview of the DJ scene in Winnipeg.

At first you think, great. Then you start talking to people, and talking to more people, and you realize: how do you condense that kind of topic into 1200 words? Who gets left out? From the clubs to the parties to the alt-dance nights at the Collective and, later, Ozzy's, what do you say? And where do you start?

Maybe, you start at the beginning.

Its only name was its address: 123 Princess. It had no glowing sign out front, no sleek white sectionals, only a back door that led to a 3000 square foot Exchange warehouse space, dripping with blacklights, walls booming with the beat.

For two years, starting in 1994, DJ Shawn Sommers and veteran Winnipeg music scenester Joey Miles ran it as a party joint. It was within earshot of the Public Safety Building - or, shall we say, the cop shop - but the police, for the most part, gave it a wide berth. "They came a few times," Sommers recalls. "But they were more afraid of having 300 crazy teens on the street at 4am, so they just let it be."

This was near the dawn of DJ culture in Winnipeg, the real kind we mean, the guys that mixed and matched and scratched as long as people were dancing. And 123 Princess wasn't the only place the beats were pumping. There were other spots too, now long gone or converted to CanadInns theme joints: Club Soda, Night Moves, Scandals.

It was a tiny scene then, but vigorously tended by a small crew of DJs that ordered *DJ Magazine* from the United Kingdom and flew to Toronto on weekends to dig through stacks of hard-to-find vinyl. They served as both music makers and music promoters, throwing parties and bringing in electronic pioneers from around the world. And their names still punctuate any conversation about the past: Sommers, Brian Sinclair, Harry Chan. Especially Harry Chan.

"Harry was a god," says Adam Dudek, who spins



hardcore mixes as DJ Adamantium. At 25, Dudek is too young to have joined the DJs who used to congregate at Happenings on Sherbrook to watch Chan spin. But he's been told. "Harry's legacy was the music he played. It was captivating, on any level. It never even said what type of music he was playing... he just had music. He jumped between different styles."

So, for that matter, did the fans. "There was a really healthy spread of all sorts of different subgenres and subcultures in the city," recalls Adam Hannibal, who heads up Winnipeg's increasingly acclaimed Balanced Records label and goes by night as DJ Kasm. "It was to the point we'd have weekly club nights for house, techno, drum'n'bass. The fan base came out, they got really excited about all different underground styles."

But something funny happened on the way out of the warehouses. First came the mainstream, then the technology. Slowly, the culture changed. "It shifted a little bit," Hannibal says. "For one, the DJ scene now is pretty much all club-based. And DJing mostly shifted from being underground and artist-based, to being more about entertainers who play popular music. That's not just Winnipeg, that's a global pattern."

Sommers calls it the shift from a European model of DJ culture to an American model, and maybe there is something oh-say-can-you-see about the DJ as mainstream celebrity, surrounded by models and spinning at a club modeled after the Playboy Mansion. On the other hand, it's also something about the technology. Remember the days before

downloading?

"Reel 2 Real, I Like to Move It... I think I was the first one in the city to have it," Sommers says. "I remember hearing this and thinking, holy f--- what a great track. Now it's on Jock Jams and they played it in the Madagascar movie. Consumption has changed. Who can be special anymore when everything's online for free?"

Welcome to the technologically-assisted world of modern dance.

There's beat-matching software and everything can be downloaded. Vinyl is making a resurgence - in 2008, vinyl sales were up 90 per cent in the United States over 2007 - but still, many DJs who believe in the craft are now competing for gigs with people who barely touch a turntable.

One local nightclub worker, who didn't want to be named, recalled how one of the club's billed DJs would stick a mix CD in the stereo, push "play," and sit back to watch the dance floor bubble. The club eventually fired the DJ, but kept the CD. When anyone can bump tunes, the person becomes more expendable than the product.



Balanced Records acts (clockwise from top left): The Seed Organizations, Equanim, Solidaze, Kasm, Billy Rockwell



Grant Paley, a.k.a DJ RPG



The BEAT!

"There are a lot of quality DJs in this city, who all work hard at what we do. We have full hour-long sets of properly mixed music, beat-matched, brought in properly," Dudek says. "With the quality of DJ we have in this city, we should have an amazingly huge scene. But the support isn't always there"

That variable - fan support - has been a stumbling point for every electronic subgenre. During the lean years of the early 2000s, where "rave" was a dirty word in the media, local promoters were slowly forced out of the business by collapsing revenues and increasing scrutiny. Still, raves - rebranded across North

America as simply "parties" - kept popping up in Winnipeg.

Most of these were the work of one man: Stephen Hua. "There is a lot of appreciation for Stephen in the scene," Dudek says. And indeed, Hua's name commands almost universal respect amongst the hometown crowd. For years, the young entrepreneur (Hua just turned 29) and his Soundwave Entertainment crew funnelled cash into bringing in big-name DJs and throwing buzzed-about parties like Tranceformers.

Even Hua almost reached his breaking point; he just "couldn't take the losses anymore," he told the *Free Press* earlier this year. But after a red-hot show by megastar Dutch DJ Tiesto drew 2,600 people to the Convention Centre, Hua's commitment was renewed. Earlier this year, he teamed up with a gaggle of local promoters to open the Republic, an Exchange nightclub that boasts residencies by well-reviewed DJs like Dow Jones and Dubbs.

But while Hua and organizers at a few other electronica specialty clubs (Hi-Fi, for instance) elbow out a space for their corner of the scene, another set of DJs have confronted the puzzle of fan support.

Alt-club nights have come and gone over the years. A few years ago, the buzz was all about Mod Club, the joint effort of former Duotang drummer Sean Allum and his cohort, the Invisible Man. Mod Club peaked at an almost insane level at the Pyramid, resurfaced briefly at the Empire, and still survives in periodic parties; Mod Club was voted Winnipeg's second-best club night in this year's *Uptown* poll.

The Collective Cabaret soon cashed in with its '80s night; when the Osborne Street venue closed in

early 2008 to make way for an American Apparel, its farewell party featured a line-up of hip kids in Value Village Spandex that stretched clear to the corner of River Avenue.

After that night closed, its spirit moved down the street to Ozzy's in the basement of the Osborne Village Inn, where a team of DJs set up Ready Mix on Friday nights. They pumped out Brit, New Wave, indie-rock and electro dance. Then they branched out into Modernized; but the support, it was soon evident, wasn't there. The club night closed in mid-May, to a crowd of 60... in a venue that holds 350.

Marty Emanuel, better known as Mod Marty, was new to the city when he helped start those nights. Emanuel landed in Winnipeg in 2007 with a long resume, having launched mod nights in Victoria and Vancouver and spun guest sets at almost every major city in Canada. But in Winnipeg, he found a city walled unto itself. "It was like, 'sorry, we don't have guest DJs, sorry, we don't know who you are,'" he sighs. "It sort of shocked me. Some were very receptive, some were very much like... 'this is our territory.'"

Still, Emanuel stayed. He met wife Catherine, with whom he formed DJ duo The Beat!, and took gigs spinning for wedding socials. "It made me understand Winnipeg a little bit better. Now, I think (those initial rejections) might be because of the nichey-ness of the scene. They had something going there, they knew their crowd and what they had, and they didn't want to mess with it."

For now, The Beat! is taking a break. But the Emanuels aren't done with us yet. "I do love the city," Marty says. "The Beat! will eventually find something that works for us, that makes everybody happy. It's never been about money. All we wanted was a night where we could play good music for people."

If Emanuel and others like him stay, it's because they see something they can build on. "Winnipeg's an anomaly in a lot of ways. One of the things that drew me to this city is this rich artistic culture. Theatre here is fantastic, There's the RWB, Kick FM, and then all these amazing indie bands that come out of Winnipeg, more per capita here than anywhere else."

For a scene that, by the admission of many, is still struggling to find its identity, maybe that's the next step: total integration. "We've always had these amazing bands in Winnipeg," Hannibal says, echoing Emanuel. "It'd be good to see them also pairing up with DJs, taking electronica in a bit. What we've gotten into in the last few years is starting to work with guitar players, singers, horn players."

Take that idea forward a few years and perhaps, Winnipeg will find that technology can bridge and unite scenes, instead of dividing them. "If you can integrate (technology) with the way it used to be, create that community, then there is something. Maybe I'm a bit jaded and old-school, but that's really what it was. Everybody knew each other's name," Sommers says. "If I could find a place that made me feel that again, I would go."

Sommers, 37, doesn't haunt the club scene much anymore. Life got in the way; between 123 Princess and now, he got married, got a job with Warner Music, and became a real estate agent. But disillusionment also holds him back. "I agreed to (play a club) earlier this year. They wanted me to play Trooper and this s---," he sighs. "We're really regressing. Even places like Wise Guys back in the '90s were taking pride in trying to play new music. I'm not sure if that will come back."

But maybe that adventurous spirit survives. At Balanced, Hannibal and his crew have been pushing new sounds: this year, DJ Billy Rockwell is coming out with a collection of glitch-hop, former Winnipegger DJ Brace won the 2009 Instrumental Album Juno, and Kasm himself has been dabbling in world-beat fusion.

There's more. DJ Swat, a local jungle DJ, has built a healthy touring career in Europe. The puckishly creative duo of DJ Hunnicutt and DJ Co-op has become a Winnipeg institution through their exuberant, eclectic mixes, red-hot theme parties and annually sold-out Funk Boat river cruise. Experimental-psy DJ Lo Progression, a.k.a Chris Komus, and his Symptom Tech crew, which started off playing Nutty Club warehouses in the mid-90s, are still throwing parties.

Tamara Kater is one of the proudest Winnipeggers you'll ever talk to -- and she's not even from around here.

TAMARA KATER

By Jen Zoratti



The 38-year-old Montreal native took the reins of the Winnipeg Folk Festival as executive director last December, replacing longtime ED Trudy Schroeder who is now at the Winnipeg Symphony Orchestra. Prior to her current gig at the Winnipeg Folk Fest, she was executive director of the Ottawa Folk Festival, where she spearheaded a successful revenue diversification strategy.

So what made her decided to apply for the Folk Fest job in the 'Peg? Turns out, the city itself played a big role.

"There were so many things. I'm passionate about folk music, and I'm passionate about festivals. I felt like I really found my calling at the Ottawa Folk Festival," Kater says, over the phone from her Old Market Square office. "But I had the opportunity to visit Winnipeg a few years ago and I really fell in love with it. So when you combine all those things, it was win, win, win."

Though Kater's first trip to Winnipeg was in 2007 -- and her first Folk Fest experience was in 2008 -- she immediately felt like she belonged here.

"That was one of the things that struck me," she says. "I had this overwhelming sense that I had to live here one day. I feel really proud to live in Manitoba. It's a privileged place for me to be to be able to say, 'You

have a great thing going here.'"

One of the greatest things we have going on here is the Winnipeg Folk Festival. Running July 8 through 12, this year's bash at Birds Hill features performances by a whole host of musical luminaries, including Elvis Costello & The Imposters, Loreena McKennitt, Arlo Guthrie, Neko Case, and Xavier Rudd. Homegrown heroes such as Alana Levandoski, Dust Poets, and Big Dave McLean will also take the stage.

Now in its 36th year, Folk Fest is a defining summer tradition for many people (non-Manitobans included). There's something magical that happens when thousands of people converge under an endless prairie sky to listen to some of the best music in the world. And for Kater, that's what makes the festival experience so unique.

"It's the same thing that makes a lot of other festivals special - it's community," she says. "It's people saying, 'for five days, we're going to live together, hang out together and listen to similar music."

"I think there are things that are unique to Winnipeg, certainly the love and appreciation of folk music. People really seem open to discover new things and really recognize the importance of that."

The upcoming festival is the first one Kater has helmed in Winnipeg, and it hasn't been without its challenges. It's a bigger event than she's used to -- the Ottawa Folk Festival brings in 6,000 attendees daily while the Winnipeg Folk Festival attracts roughly double that.

The WFF is one of North America's oldest and biggest

folk festivals, and as such, has a steadily burgeoning audience. Dealing with Folk Fest's growth has been Kater's biggest challenge.

"In the last two days, we've been dealing with the fact that the festival campground is sold out," she says. "I think that's the biggest example of how growth and sustainability is a challenge. We can't expand the size of the campground, but we have more people who want to come. But it's a good problem to have."

That said, as Folk Fest continues to expand, Kater is working to ensure that it retains the values it was built on.

"I'd like for us, as we get bigger, to remember that we're an organization built around people and music," she says. "It's very important we don't lose sight of that."

Keeping the folk in Folk Fest isn't Kater's only vision for the WFF. Another primary objective is making the event a sustainable one.

"One goal is to improve the site itself, so it continues to sustain growth," she says. "We're looking at redeveloping the site so there's access for shuttle buses. Transit will become the most pleasurable way to get to the site."

"We're also looking at improving raking and drainage at the main stage for a more enjoyable audience experience," she continues.

"I hope for us to continue to be leaders in terms of our green initiatives. We want to improve the carbon footprint of the festival."

Kater also points out that the work the WFF does goes beyond the second weekend in July.

"We talk a lot about the summer event, and it's certainly the pinnacle of what we do here," she says. "But we work year-round producing concerts with Folk Exchange, as well as workshops designed to teach and develop young artists. I'd like to further develop those things."



2009 Winnipeg Folk Festival performers (clockwise from top left): Ridley Bent, Jackpine, Don Amero, Alana Levandoski, Dominique Reynolds



For the protective Folk Fest purists -- there are more than a few out there -- rest assured that Kater wants to continue to make the festival better, not radically different. She takes her job as ED very seriously.

"It's a great honour," she says. "I feel like I'm the keeper of something very precious. I in no way at all take for granted how special this organization is.

"There's a great history here -- and that's the great challenge, trying to achieve that balance. You have to remember where you came from, but you can't let that stop you from moving forward."

For more information about the Winnipeg Folk Festival, visit www.winnipegfolkfestival.ca.



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MANITOBA FILM & MUSIC NOTES

MANITOBA FILM & MUSIC ON THE ROAD...

MANITOBA FILM & MUSIC has had a busy spring 2009! MFM's CEO & Film Commissioner, Carole Vivier and Manager, Music Programs, Barbara Sedun along with Music Programs Administrative Assistant, Melissa Kaminsky proudly represented MFM at SXSW, March 18-21. Manitoba bands that played the festival included Boats, The Details, The Perpetrators and Twilight Hotel. MANITOBA FILM & MUSIC partnered with Manitoba Music and NXNE to present an amazing event (for the 11th year in a row) at SXSW, at the Caswell House, a mansion in Austin, where industry and artists gathered to eat barbecue, play music, and network. This year's party featured live performances by Boats and The Details as well as Toronto's Bedouin Soundclash and Victoria's Immaculate Machine.

Then, March 26-29, Carole Vivier and Barbara Sedun attended the 2009 JUNO Awards, in Vancouver. MANITOBA FILM & MUSIC co-sponsored a street party on Granville Street the afternoon of the 2009 Junos Awards with Manitoba Music, Homecoming 2010 and the Department of Culture, Heritage, Tourism & Sport from which Minister Eric Robinson, Minister of Culture, Heritage, Tourism & Sport and Michael Benson were in attendance. MANITOBA FILM & MUSIC would like to congratulate this year's Manitobans on their Juno wins, congratulations to Chic Gamine on winning Roots & Traditional Album of the Year (Group) and Doc Walker for Country Recording of the Year for its latest release, *Beautiful Life*.

Following the Junos, April 26-29, Carole Vivier and Barbara Sedun attended MUSEXPO in Los Angeles. Manitoba bands in attendance were Floor Thirteen and Dominica. For the third year running, Manitoba Music and MANITOBA FILM & MUSIC hosted a networking reception with MUSEXPO for all conference delegates to make business connections, this year at Cravings Restaurant Sunset Plaza. The Manitoba hospitality continued with a special networking dinner, offering Manitoba's artists and

industry the opportunity to connect with key music supervisors and other significant players in the international music industry. This year's Manitoba delegation included Brandon Friesen, Jack Shapira, and Chris Burke-Gaffney.

MANITOBA FILM & MUSIC is excited to attend NXNE in Toronto, June 17-21, where we will co-host a networking Manitoba party with Manitoba Music on June 19 at the Drake Hotel. Manitoba bands performing as part of the festival will include: Twilight Hotel, The Details, Haunter, AM Glory, Grand Analog, Del Barber, American Flamewhip, and Novillero.

MFM STAFF CHANGE...

MANITOBA FILM & MUSIC congratulates Melissa Kaminsky, our former Music Programs Administrative Assistant on her new position with the Western Canadian Music Awards as Event Manager. We would also like to announce and congratulate Shawna Coulthard as MANITOBA FILM & MUSIC's new Music Programs Administrative Assistant who will be working alongside Music Programs Manager, Barbara Sedun starting May 27, 2009. Shawna can be reached via email at shawna@mbfilmmusic.ca.

INTERESTED IN BEING A JUROR?

MANITOBA FILM & MUSIC is currently looking to expand our pool of jurors. Applications to become a juror will be available on the new MANITOBA FILM & MUSIC website which will be launched this summer. Anyone who feels they qualify is encouraged to sign up -- it's a great way to network as well as learn about the great music that is being produced in our community.

FUNDED PROJECTS

MANITOBA FILM & MUSIC has funded the following music projects since March 15, 2009:

Video

Tracy Bone, Inward Eye, The Nods

Marketing

The Western States, Daniel ROA, The Perms, Paper Moon, Sights & Sounds, Kraink

Tour

The Magnificent 7's, High Five Drive, Romi Mayes, Charmaine Champion, Kassie Tyers

UPCOMING PROGRAM DEADLINE...

Sound Recording Production Funding: July 30/5pm

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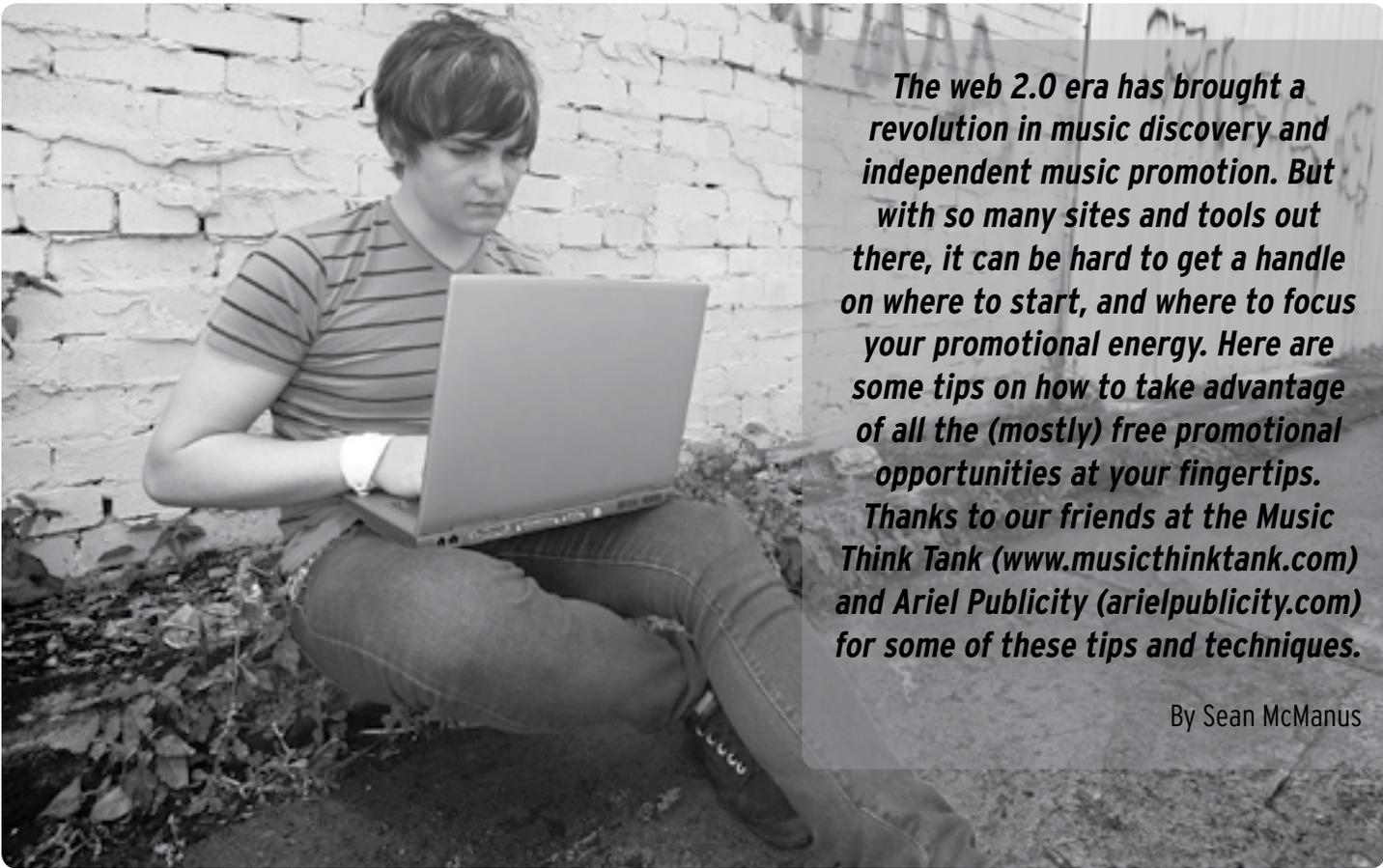
Program guidelines and applications can be downloaded at www.mbfilmmusic.ca. For more information, contact Barbara Sedun, Manager, Music Programs at 947.2040, or barbara@mbfilmmusic.ca.

MANITOBA FILM & MUSIC is a statutory corporation funded by the Province of Manitoba through the Department of Culture, Heritage, Tourism and Sport.

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MANITOBA FILM AND MUSIC EXISTS SO OUR FILM AND SOUND INDUSTRIES FLOURISH!



The web 2.0 era has brought a revolution in music discovery and independent music promotion. But with so many sites and tools out there, it can be hard to get a handle on where to start, and where to focus your promotional energy. Here are some tips on how to take advantage of all the (mostly) free promotional opportunities at your fingertips. Thanks to our friends at the Music Think Tank (www.musicthinktank.com) and Ariel Publicity (arielpublicity.com) for some of these tips and techniques.

By Sean McManus

INDIE ARTIST PROMOTION

YOUR WEBSITE

Even in this age of social networking, there are still compelling reasons to create and manage your own website. An independent website can be a place for publicity and promoter tools like downloadable high resolution photographs and a downloadable poster. Your website can also handle direct music and merchandise sales through a **Reverbnation** widget or **Bandcamp** link.

It is really helpful to use a content management system (CMS) such as **Wordpress** or **Bandzoogle** that will allow you to have control of the site and keep the content fresh. Put things on your site that aren't available elsewhere like rare tracks and photos and provide tools for bookers and press. Make sure that you follow search engine optimization practices to keep your site highly rated in Google.

Sign up for **Google Analytics** to keep tabs on who is visiting your site, when, and why. It's free and it's an amazing tool for analyzing your site's effectiveness and get a clearer picture of your fan base.

READ MORE: <http://www.musicthinktank.com/blog/forget-myspace-how-to-build-the-ultimate-website-to-interact.html>

SOCIAL NETWORKING

It's not enough to just have a website and a MySpace page. Music fans discover music on a variety of sites across the web, and you need to be in at least a few of them. Don't stretch your time and energy so thin that you have profiles on so many sites that you will never be able to update them all. But, consider creating profiles on a few of the most popular music discovery and social networking sites.

When creating online profiles:

- Always sign up for a Music page when available.
- Create headers and use colors that give each of your profiles a consistent look.
- Use a consistent username - most likely your name or band name.

FACEBOOK

Set up a proper music page so that you can take advantage of all of the available music applications like audio players and gig lists. Update your music page status daily and interact with your fans - ask questions and comment on fan posts. The most valuable part of your Facebook page is behind the scenes in the Page **Insights** area. Here you can view a demographic breakdown of your fans and find out when your fans are most engaged and what kind of posts they most respond to.

YOUTUBE

For many in the industry, YouTube is the new MySpace. There are many places to go online to hear your recordings, but YouTube is the place that a prospective booker or business partner can go to find out how you sound, and look, on stage. You should be aware of what content exists of you online and take control of your video presence. Start a **YouTube Channel** under your band or artist name and put your best stuff up there. YouTube also has an insights feature that will let you learn more about the people watching your videos.

TWITTER

If you had a hard time getting into Facebook than Twitter may be a lost cause. Those who get Twitter get it, and for those who don't, well, here's a few thoughts

to get you started. Twitter, like your Facebook news feed, is all about the flow of information, not static content. With Twitter, friendship is not reciprocal, you can choose to follow whoever you wish. Oh yeah, and Twitter posts are called Tweets.

- Follow others, they may reciprocate.
- Respond to tweets, this gets your username into other feeds.
- Tweet interesting stuff that people will want to read and respond to.
- Tweet regularly, within reason, like three times a day.

READ MORE: http://www.arielpublicity.com/sound_advice/musicians-twitter-roadmap.html

ITUNES

iTunes still has the market share for digital download sales, so you want to be there, and be aware of what is happening with your music. Be sure to get the exact link to your albums store on iTunes and place it on your website, Myspace and Facebook pages, etc. If you haven't already, you should create an iTunes account and buy some music so that you can experience what it is like for fans to buy your music through iTunes. But that's not the only use of an iTunes account.

You can also use your account to promote your music on iTunes. Every account has 5 available profiles. With each profile, you can rate your own music, and create and vote on iMixes. An iMix is a way to place your music among other music that you think will share a similar audience. Use your profiles to vote on your reviews, songs, and iMixes. Check your mixes a couple times a week to keep them fresh and active.

READ MORE: <http://arielpublicity.com/blog/archives/feature-article-promoting-music-itunes>

LAST.FM

If your music is already on Last.fm (it probably is) you need to create an account and claim your page. If it's not, start uploading your music and artwork. In order to upload and manage music, you will need a user account, an artist account, and a label account. Use the forums and FAQ to help navigate your way through. <http://www.musicthinktank.com/blog/what-artists-should-know-about-lastfm.html>

FLICKR

Create a band or artist account on Flickr or another popular photo sharing site. These sites give you a great opportunity to have quality visuals on the web at a resolution that fans won't find elsewhere. Use your Flickr account to link images into your blog. Create sets for live images, tour photos, studio photos, and fan images.

EMAIL NEWSLETTER

Even with all your social networking, status updates and tweets, many of your fans and most of the people in the industry that you want to keep up-to-date will still appreciate an old fashioned email. Your email list is still an incredibly valuable tool and is not one to be abandoned in the face of social networking. Managing an email list of 1000 to 10,000 emails is not easy. It's best to use an email mailing list manager that can help you sort your list, allow people guilt-free opt-out, and make sending updates easy. There are some great tools out there, and while most require a small monthly fee to keep them active, **ReverbNation.com** has a basic mailing list manager that is free to use. Others include **bandletter.com**, **aweber.com**, **fanbridge.com**, and **mynewsletterbuilder.com**.

OTHER ONLINE TOOLS

MANAGE YOUR DATA

- ArtistData is a great tool that allows you to update tour dates and blog entries on your website, MySpace, Last.fm, Pure Volume, Pollstar, Sonicbids and more.
- Tubemogul lets you simultaneously upload to 18 video sites including all the biggies and then track performance.
- ReverbNation is a music discovery site that has become best known for it's great artist tools. There is a great fan management and email list tool plus apps that help you build a street team, get widgets and Facebook apps, and sell stuff.

DIGITAL SALES

- CD Baby allows independent artists to have their CDs available for order at retail and is an aggregator for digital music stores so you can be on iTunes and all the rest.
- TuneCore is an affordable flat rate digital distribution aggregator that is used by many independent artists.
- Nimbit enables sales of mp3s, CDs, and merch, and it can be integrated with MySpace, Facebook and others from a single widget.

MUSIC DISCOVERY

Imeem, Lala.com, and iLike are all music discovery sites. Some will let you post a music player on your website, or on a facebook or myspace profile, and link back to their site where fans can buy digital downloads.

ONLINE VIDEO

Vimeo, Qik, Blip.tv, Videoegg are all video sharing sites that, along with YouTube, let you post and share video content with the public. Each has their own strengths so check them out.

EPK

Sonicbids allows you to create an electronic press kit (EPK) and quickly and easily submit to many festivals, conferences, and contests.



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TRANSIT COLLECTIVE CD RELEASE

In February 2009, Manitoba Music and the ACI Manitoba launched a new program aimed at Manitoba youth interested in careers in the music industry. The students' final project was to create a compilation CD of local music, called Transit Collective. To launch the CD, the students organized a release concert. The Ripperz, The Playing Cards, and Effect and Cause at the Park Theatre on May 24. All proceeds from the door and CD sales were donated to the Spence Neighborhood Association.



Effect and Cause



Effect and Cause



Effect and Cause



Effect and Cause



The Playing Cards



The Playing Cards



The Playing Cards



The Playing Cards



The Ripperz



The Ripperz



The Ripperz



The Ripperz and crowd

SEE MORE IMAGES IN THE PHOTO GALLERIES ON MANITOBAMUSIC.COM

MANITOBA MUSIC AT THE PLAZA

Manitoba Music is putting on a series of free public performances by a mixture of local bands and DJs, with spray paint demos courtesy of The Graffiti Gallery over the summer in The Plaza skateboard park at The Forks. Things kicked off on June 6 with DJs RPG and BMac spinning with Cyrus Smith creating art on the spot. Other performers include: June 20 - Wab Kinew, July 11 - TBA, July 25 - Dow Jones, and August 15 - The Paps. Come down and check it out! All pictures by Joey Senft.



DJ RPG



DJ RPG taking requests



Manitoba Music's executive director



DJ BMac attempting to see his computer screen through the sun



Some kids enjoying the music



Graffiti Gallery's Cyrus Smith



The set-up



DJs RPG and Bmac



Audiowork's Dustin with Manitoba Music's Danielle Strueby



DJ RPG

SEE MORE IMAGES IN THE PHOTO GALLERIES ON MANITOBAMUSIC.COM

A SAMPLE OF NEW RELEASES



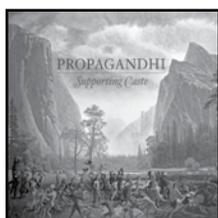
Various Artists
Transit Collective:
 Independent Manitoba
 Music
 Independent



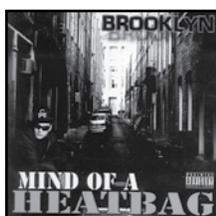
The Western States
Bye and Bye
 Independent
 Produced by The Western
 States
 Recorded at Premium
 Recording Studios
 Engineered by Andrew
 Hernandez
 Mastered at Sae Studios
www.thewesternstatesband.com



Dominique Reynolds
Tiny Burden
 Independent
 Produced by Murray Pulver
 and Dominique Reynolds
 Mixed and engineered
 by Paul Yee at Channels
 Studios and Jason Gantt
 (Nashville, TN)
 Mastered by Alex
 McCollough at Yes Master
www.dominiquereynolds.com



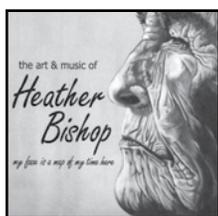
Propagandhi
Supporting Caste
 Smallman Records / G7
 Welcoming Committee
 Produced by Bill Stevenson
 and Propagandhi
 Recorded at Illegal
 Combatants Recordings
www.proagandhi.com



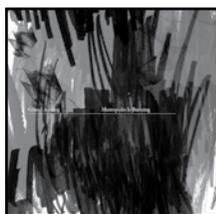
Brooklyn
Mind of a Heatbag
 Heatbag Records
 Produced by Jon-C
www.heatbagrecords.com



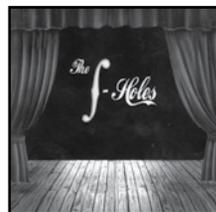
Dust Poets
World at Large
 Independent
 Produced by Lloyd
 Peterson and Dust Poets
 Recorded at Wonder Dog
 Recording
 Mixed by Shawn Pierce
 Mastered by Steve Fallone
 at Sterling Sound
www.dustpoets.com



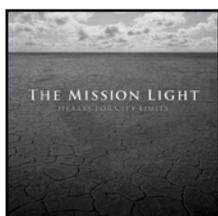
Heather Bishop
*My Face is a Map of My
 Time Here*
 Independent
 Produced by db
 benedictson
 Recorded at Unity Gain
www.heatherbishop.com



Grand Analog
Metropolis is Burning
 Urbnet Records
 Produced by Odario G
 Williams, DJ Catalist, Ofield
 K Williams
 Recorded at nB Studios
 Engineered by Darcy
 Ataman
www.grandanalog.com



The F-Holes
The F-Holes
 Independent
 Produced by The F-Holes,
 Production Assistant Len
 Milne
 Recorded at Bedside
 Studios
[www.myspace.com/
 patrickalexandre](http://www.myspace.com/patrickalexandre)



The Mission Light
Hearts for City Limits
 Independent
 Produced by Norman
 Dugas and Hephonic
 Studios



Blair Hordeski
Cold Cold Heart
 Independent
 Produced by Blair Hordeski
 Recorded at Vroom!!
 Studios
www.blairhordeski.com



Jaylene Johnson
Happiness
 Independent
 Produced by Brandon
 Friesen and Phil
 Deschambault
 Recorded at 441 Studios
 and nB Studios
 Mastered by Darren
 Johnson
 Mixed at Empire Recording
 Addition production by
 Arun Chaturvedi, Michael
 Petkau
www.jaylenejohnson.com



Grant Davidson
Tired Limbs for Ashes
 Dollartone Records
 Produced by Grand
 Davidson
 Recorded at Beverland
 Recorded by Jaxon
 Haldane
 Mastered by Scott Pinder
 at Polyphonic Labs
[www.myspace.com/
 grantdavidsonband](http://www.myspace.com/grantdavidsonband)



Fresh I.E.
Out Tha Oven
 Red Sea Records / Kingdom
 Music
 Produced by Rob "Fresh
 I.E." Wilson
 Mastered by Nick Blagona
 for Metalworks Studios
[www.myspace.com/
 freshneterntity](http://www.myspace.com/freshneterntity)

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